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BEACH MUSE

NADIA DESIGNS DREW INSPIRATION FOR A SPACIOUS NEW HOME FROM THE IDYLIC LAGUNA BEACH LANDSCAPE
BY MARBET BRODY



Nestled between the azure waters of the Pacific coastline and Southern California's picturesque hillside, the sun-drenched resort town of Laguna Beach has been a source of inspiration for generations of artists since the early 1930s. But landscape paintings and dreamy photos aren't the only testaments to Laguna's tranquil beauty. When interior designer Nadia Elgrably was asked to tackle the interiors for a new 9,500-square-foot residence in the pristine Emerald Bay community, she immediately knew that the locale's serene, organic environment would be her creative muse.

"The home is built into the hillside with steep outdoor walkway views of the ocean from almost everywhere in the house," says Elgrably. "We embraced the natural surroundings as our main focal points, and allowed them to set the tone for the design."

The home is split into four levels with the street level housing the main family gathering areas. Distinct colors and materials are employed throughout the residence for simplicity and cohesiveness between the busy interior and exterior spaces. "The end result is a completely blended, emotionally blissful space," she says.

In the formal dining room, faces east with a large window view to the outside and sky. Elgrably enhanced the front walkway area with a "tranquility garden" and stepping stone path floating atop a pond. "The custom-made dining room table and hanging chandelier of hand-blown glass bubbles

emulate the calming exterior water textures," she says.

In order to ensure that every aspect of the residence came together harmoniously, Elgrably worked closely with the homeowners and the contractor from the planning stages of construction through the completion of the interior. The designer called upon various local craftsmen and sourced numerous small shops and boutiques in Laguna Beach for furnishings and decor. And, fittingly, one of the owners is an artist herself, so Elgrably used several other works as well.

"We wanted the design to correspond to the locale as much as possible, so we looked for artisan-crafted products that were made of reclaimed woods, natural fabrics, and LED materials," Elgrably says. ■